

A photograph of Catherine Fisher, an older woman with short, white hair and glasses, smiling. She is wearing a red and blue plaid shirt over a dark t-shirt that has a circular logo with the text 'KOO' and 'CO-OP' visible. She is standing on a concrete ledge in front of a body of water. In the background, there is a concrete dam structure with two large pillars. The water is dark and reflects the sky. The overall scene is outdoors during the day.

Catherine Fisher

She's so great!

**Catherine Fisher
is a real radio pro.**

**She helped start a station 23 years
ago.**

**It's Kootenay Co-op Radio in Nelson
BC,**

**and that is the place where she met
me.**



**CJSW here in Calgary
is where she got her
start,**

**celebrating good
music and making
radio art.**

**That was a whole 35
years ago.**

Hopefully she doesn't mind us telling you so.

At KCR, "Wine Dark
Sea" is her classical
music show.

She's done board,
scheduling, committees,
too much to know.



**CRTC applications, documentaries,
radio plays...**

**...tower moves, fundraising, we
could go on for days.**

About 16 years back she sent an email to me.

It said: “I hear the NCRA is the place to be.”

**She joined the Board and
External Policy Committee.**

**It sucked up all her spare time!
(She's always so busy.)**

**She joined
finance and
fundraising
committees, and
was the
secretary.**

**National
volunteer of the
year award - guess
who was the
beneficiary?**



**Catherine's always
writing submissions and
preparing presentations,**

**as well as helping
fledgling stations and
reviewing their
applications.**

**She checks the CRTC website for
everything new,**

researches, reads speeches...

there's so much to do.

**House of Commons committees,
senate, and budget consultations.**

**ISED procedures and CRTC license
applications.**

**She stays up all night
writing, we really don't
know how.**

**She's written so many
things, it must be
hundreds by now.**



**Catherine
truly writes
the best
letters of
anyone.**

***What else does
she do?***

**We've only just
begun.**

**She helped write the disAbilities, co-ops, and
accessibility handbooks,**

and policies, reg committee reports.

But I don't think she cooks.

**She's written stuff for many
CRTC policy reviews.**

**Exemption orders, emergency
broadcasting, the value of news.**

**Programming distribution
models and OLMC
consultations.**

**Rules of procedure, CBC
licences, and CAB
applications.**



**Don't forget about CanCon,
the Broadcasting Act, and
charities.**

Her attention to detail brings so much clarity.

**She produced
episodes of
Groundwire,
supported licensing
repeaters,**

**helped with changes
of ownership and
ISED procedures.**

**She attended the Jeanne Seauvé Career
Development Program,**

**and even wrote the Rendezvous de la
Francophonie blog - hot damn!**

**Now that she's the
National Advertising
Coordinator,**

**We know she'll
continue her streak
of making us even
greater.**



**We truly think Catherine is
one of the best.**

**She's played a *huge* part in our
sector's success.**

**When you add it all up, it's
about time she won.**

**Please join us in
recognizing all that she's
done.**



Catherine!